

### Conference venues:

- University of Music and Theater Munich
- Main Building (Arcisstraße 12)
- Carl-Orff-Auditorium (Luisenstraße 37a)
- Reaktorhalle (Luisenstraße 37a)

The conference will also be streamed online via Zoom.  
Participation, both on site and digitally, is free of charge.  
Registration for online participation:  
musikwissenschaft@hmtm.de  
Further information on the conference:



### Concerts:

Donnerstag, 17. November 2022

7:30 p.m.: Concert »Aufbruch«. Works by Ben-Haim and Wolpe  
With Sherri Jones (piano), professors and students of the HMTM  
Venue: Large Concert Hall, Main Building (Arcisstraße 12)  
Admission free

Freitag, 18. November 2022

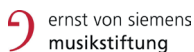
7:00 p.m.: Concert »Erinnerung«. Works by Ben-Haim, Wolpe  
and their students with ensemble oktopus under the direction of  
Konstantia Gourzi  
Venue: Reaktorhalle (Luisenstraße 37a)  
Admission free

Partners:



Paul Sacher Stiftung  
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Stefan Wolpe Society

*Stefan Wolpe*

# myt

»Departure and  
Memory.  
The Composers  
Paul Ben-Haim  
and Stefan Wolpe«

17th–19th  
of November  
2022

Fotos: National Library of Israel & Paul Sacher Stiftung

Hochschule  
für Musik und Theater  
München

## Conference programme

(Stand: 28. Oktober 2022)

### Thursday, November 17th 2022

6:30 p.m.: Welcome address

Venue: Room 105 (Kaminzimmer), Main Building (Arcisstraße 12)

7:30 p.m.: Concert

»Aufbruch«. Works by Ben-Haim and Wolpe with Sherri Jones, professors and students of the HMTM

Venue: Large Concert Hall, Main Building (Arcisstraße 12)

### Friday, November 18th 2022

9:00 a.m.: Brigid Cohen (New York University)

Wolpe and Ben-Haim in the Musical Third Space of Mandate Palestine

9:45 a.m.: Yuval Shaked (University of Haifa)

Versuch über festen Boden – Systematische Capricci: Über Stefan Wolpes *Music for any Instruments* (1944–49) an sich

*10:30 a.m. Coffee break*

11:00 a.m.: Larson Powell (University of Missouri-Kansas City)

Musikalisches Engagement: Wolpes *Drei Lieder von Bertolt Brecht*

11.45 a.m.: Irit Youngerman (University of Haifa)

Reexamining Ben-Haim's Symphonies in the Context of the Anti-Fascist Resistance

*12:30 p.m. Lunch break*

2:00 a.m.: Assaf Shelleg (Hebrew University of Jerusalem)

Assembling the Cultural Networks of the Yishuv

2:45 a.m.: Gila Flam (National Library of Israel, Jerusalem)

Folk Music as Pre-text: Repertoire and Data

*3:30 p.m. Coffee break*

4:00 p.m.: Liran Gurkiewicz (Tel Aviv)

Paul Ben-Haim: The Recourses and Self-Quotations Between the German Period and the Later Israeli Compositions

4:45 p.m.: Friedrich Geiger (University of Music and Theatre Munich)

Stefan Wolpe und der Jazz

7:00 p.m.: Concert

»Erinnerung«. Works by Ben-Haim, Wolpe and their students with ensemble oktopus under the direction of Konstantia Gourzi

Venue: Reaktorhalle (Luisenstraße 37a)

### Saturday, November 19, 2022

9:00 a.m.: Heidi Zimmermann (Paul Sacher Foundation, Basel)

Volksmusik in Palästina als Inspirationsquelle und Handlungsraum für Stefan Wolpe

*9:45 a.m. Coffee break*

10:00 a.m.: Martin Brody (Wellesley College, Massachusetts)

»The Orbit In Which This Music Exists«: Voice, Subjectivity, and Topography in the Music of Stefan Wolpe

10:45 a.m.: Tobias Reichard (Ben-Haim Research Center, University of Music and Theatre Munich)

Melodies in Transition: Some Aspects of Ben-Haim's Song Production

*11:30 a.m. Coffee break*

12:00 p.m.: Ronit Seter (Jewish Music Research Centre/Fairfax, VA)

Ben-Haim's Students: Tzvi Avni and His Search of (German-?) Israeli Identity

1:45 a.m.: Wolfgang Rathert (Ludwig Maximilian University of Munich)

»It's just the energy«: Stefan Wolpe und seine Schüler

1:30 p.m.: Performance

Ursula Mamlok, *Variations for Solo Flute*, Soloist: Pierre Hurbli (University of Music and Theatre Munich), Introduction: Bettina Brand (The Dwight and Ursula Mamlok Foundation, Berlin)

*Ca. 2:00 p.m. End of conference*