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# Prof. Dr. Christine Dettmann

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## LIST OF PUBLICATIONS

### (1) RESEARCH

#### MONOGRAPHS

- (2012) *Ein anderes Gesicht: Lokale brasilianische Musiker in Lissabon* [Another Face: Local Brazilian musicians in Lisbon]. (Intercultural Music Series 16, Max-Peter Baumann [Ed.]). Berlin: Verlag für Wissenschaft und Bildung.
- (2023) *A Bow Across the Ocean: Musical Ancestry, Capoeira and Angola*. Unpublished "Habilitation" thesis. University of Berne/Switzerland.

#### DOCUMENTARY

- (2014) *Body Games: Capoeira and Ancestry // O Jogo de Corpo: Capoeira e Ancestralidade*. Director: Richard Pakleppa (Johannesburg/South Africa). Senior Research Officer for the project "The Angolan Roots of Capoeira: Transatlantic Links of a Globalised Performing Art". University of Essex/UK. Available online at: [www.youtube.com/c/capoeirahistory](http://www.youtube.com/c/capoeirahistory)

#### ARTICLES / CHAPTERS

- (2022) With Gerrit Lohmann and Bernhard König. "Bedrohte Vielfalt. Musik und Klimakrise" [Diversity under threat: Music and climate crisis]. *Welten im Wandel: Jenseits von Wissenschaften und Künsten?* Martina Fladerer und Gwendolin Lehnerer (Eds.). Epodium Verlag. 110-126.
- (2020) "Vermintes Gebiet und sichere Räume: Musikethnologisches Unterrichten" [Mined area and safe spaces: Teaching ethnomusicology]. *Verbotene Musik: Tagungsbericht Hildesheim 2018 der Kommission zur Erforschung musikalischer Volkskulturen in der Deutschen Gesellschaft für Volkskunde e.V.* Heidi Christ, Merle Greiser, Christoph Meinel and Nepomuk Riva (Eds.). Uffenheim: Forschungsstelle für fränkische Volksmusik. 43-63. <https://nbn-resolving.org/urn:nbn:de:bvb:m29-0000009876>
- (2019) [peer reviewed] "Calf of the wild: Sound, embodiment and oral poetry among cattle herders in Southwestern Angola". Special Issue "Music and Environment" by Aaron S. Allen & Jeff Todd Titon. *MUSICultures* 46:2. 33-61. <https://nbn-resolving.org/urn:nbn:de:bvb:m29-0000009889>
- (2013) [peer reviewed] "History in the Making: An Ethnography into the roots of Capoeira Angola". *The world of music (new series)* 2:2. Issue: "Transatlantic flows in the Lusophone World". Berlin: Verlag für Wissenschaft und Bildung. 73-98. <http://nbn-resolving.de/urn:nbn:de:bvb:m29-0000001038>
- (2013) "Krieger und Musiker – Geschichte(n) verändern". *'Hebt man den Blick, so sieht man keine Grenzen' – Grenzüberschreitung als Paradigma in Kunst und Wissenschaft*. Oliver Krämer and Martin Schröder (Eds.) Essen: Die Blaue Eule. 23-34. <http://nbn-resolving.de/urn:nbn:de:bvb:m29-0000001026>
- (2011) "Aus Beobachtung Wissenschaft machen: Empirisch begründete Theoriebildung in der Ethnomusikologie". *Musik, Kultur, Wissenschaft: Rostocker Schriften zur Musikwissenschaft und Musikpädagogik*, Volume 1. Hartmut Möller and Martin Schröder (Eds.). Essen: Die Blaue Eule. 235-255. <http://nbn-resolving.de/urn:nbn:de:bvb:m29-0000001051>
- (2010) "Through a glass darkly: Making sense of the empirical data of performance". *Journal of Ethnography and Folklore/ Revista de Etnografie si Folclor* 55. Romanian Academy 55: 1-2. 43-56. <http://nbn-resolving.de/urn:nbn:de:bvb:m29-0000001011>
- (2008) "'Isso é também criar': Os covers no repertório de músicos brasileiros em Lisboa". *Etno-Folk: Revista Galega de Etnomusicología* 3. 137-147.

**REVIEWS**

- (2012) [Website Review] “British Library Archival Sound Recordings: World and Traditional Music [URL: <http://sounds.bl.uk>]”. *The world of music (new series)* 1:1. 189-191.
- (2010) [Review Essay] “‘Cultural Diversity in the Urban Area: Explorations in Urban Ethnomusicology’, eds. U. Hemetek and A. Reyes (Wien: Institut für Volksmusikforschung und Ethnomusikologie, 2007, incl. two audio-CDs)’ // ‘Music from Turkey in the Diaspora’, eds. U. Hemetek & H. Sağlam (Wien: Institut für Volksmusikforschung und Ethnomusikologie, 2009, incl. one Audio-CD)”. *Frankfurter Zeitschrift für Musikwissenschaft* 13 (<http://fzmw.de/>). 19-37.

**(2) APPLIED ETHNOMUSICOLOGY: EDUCATION****MONOGRAPH**

- (2019) Edited with Franziska Pfaff: *Musik(t)räume: Eine Handreichung für Musik im Kinder-Alltag zur Nutzung in Kindertagesstätten, Tagespflege, Hort und Familien* [Music Spaces: Planning Support for Early Learning]. Rostock: Landesverband der Musikschulen M-V e.V.

**ARTICLES / CHAPTERS**

- (2019) “Die Weitergabe traditioneller Musik” [The transmission of traditional music]. *Lehrerband O-Ton Oberstufe*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 116-127.
- (2019) “Methoden der Ethnomusikologie” [Methods in Ethnomusicology]. *Lehrerband O-Ton Oberstufe*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 156-162.
- (2019) “Musik und Postkolonialismus” [Music and Postcolonialism]. *Lehrerband O-Ton Oberstufe*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 163-181.
- (2019) “Ethnomusikologie”. *Lehrerband O-Ton Oberstufe*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 20-21.
- (2019) “Obertöne in der musikalischen Praxis” [Overtones in musical practice]. *Lehrerband O-Ton Oberstufe*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 37-41.
- (2017) “Die Weitergabe traditioneller Musik”. *O-Ton Oberstufe. Arbeitsbuch für den Musikunterricht*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 124-135.
- (2017) “Methoden der Ethnomusikologie”. *O-Ton Oberstufe. Arbeitsbuch für den Musikunterricht*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 177-180.
- (2017) “Musik und Postkolonialismus”. *O-Ton Oberstufe. Arbeitsbuch für den Musikunterricht*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 181-191.
- (2017) “Ethnomusikologie”. *O-Ton Oberstufe. Arbeitsbuch für den Musikunterricht*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 32.
- (2017) “Obertöne in der musikalischen Praxis”. *O-Ton Oberstufe. Arbeitsbuch für den Musikunterricht*. Ahlers, M., Lang, R. and N. Schläbitz (Eds.). Paderborn: Schöningh Verlag. 47-51.
- (2008) “Ohne Hemmung: Lieder der Capoeira im Musikunterricht”. *Musik und Bildung* 40:4. Schott Music. 16-23.
- (2008) “Akanga: Westafrikanische Musik und Tanz”. *CD-ROM Polyphonie der Kulturen: Weltmusik beats aus Rostock*. Lena Fassnacht & Britta Sweers (Eds.). Rostock: Bunt statt braun e.V./ Hochschule für Musik und Theater Rostock. 1-12.
- (2008) “Capoeira”. *CD-ROM Polyphonie der Kulturen: Weltmusik beats aus Rostock*. Lena Fassnacht & Britta Sweers (Eds.). Rostock: Bunt statt braun e.V./ Hochschule für Musik und Theater Rostock. 1-16.
- (2008) “Samba”. *CD-ROM Polyphonie der Kulturen: Weltmusik beats aus Rostock*. Lena Fassnacht & Britta Sweers (Eds.). Rostock: Bunt statt braun e.V./ Hochschule für Musik und Theater Rostock. 1-13.

## LIST OF PRESENTATIONS

### (1) RESEARCH PAPERS

- (2023) “‘Studying Cattle’: Creatively sustaining herding in Southwestern Angola”. PASMAE/ISME Africa Regional Conference 2023. 24-28/07/2023, University of Cape Coast, Ghana.
- (2023) “Searching for ancestry in Africa: The case of the Brazilian berimbau and Angolan mbulumbumba”. 47th ICTM World Conference, 13-19 July 2023, Legon, Ghana. 18/07/2023.
- (2022) “Wo ist Zumbi? Lieder und Geschichtsschreibung in der Capoeira” [Where is Zumbi? Songs and historiography in Capoeira]. Die Amerikas: Forschungskolloquium zu den Amerikas aus kulturwissenschaftlicher Sicht. LMU Munich: Institut für Ethnologie. 03/11/2022.
- (2022) “Whoever dies in engolo: Indigenous combat games in Southwestern Angola”. 46th ICTM World Conference, 21–27/07/2022, Lisbon, Portugal.
- (2022) “‘What did Chapinga see?’ Musical bow and oral poetry in Southwestern Angola”. Panel: More-than-human Musicking: Analytical Approaches to Herding and Hunting Practices. Joint Conference: 7th International Conference on Analytical Approaches to World Music with 10th International Workshop on Folk Music Analysis, 14-17/06/2022, University of Sheffield, UK. Online.
- (2021) “‘The sand in my heart’: Studying cattle among herders in Southwestern Angola”. Panel of International Network of Herding Music Scholars. Virtual Annual Meeting of SEM (Society of Ethnomusicology). 28-31/10/2021.
- (2020) Keynote Presentation: “Studying Cattle”. First International Seminar of INHMS (International Network of Herding Music Scholars), founded by Jennie Tiderman-Österberg and Mitra Jahandideh. 18/09/2020.
- (2019) “Wie notiere ich afrikanische Musik? Ein Einblick in ethnomusikologische Forschungsarbeit” [Transcription of African music]. Lecture Series “Music in discourse”, HMT Munich. 28/11/2020.
- (2019) “‘Shadows in the field’: Am Beispiel transatlantischer Capoeira Angola-Forschung” [Shadows in the field: A case study of Capoeira Angola research]. Research colloquium led by Prof. Dr. Tiago Oliveira de Pinto. University of Music Franz Liszt, Weimar. 09/01/2019.
- (2018) “Über den Atlantik hinweg: Eine Spurensuche zum afro-brasilianischen Musikbogen berimbau” [Across the Atlantic: Tracing the Afro-Brazilian musical bow berimbau]. Conference: „Instrumentale Transformation – Musik, Migration und Mobilität“, Martin-Luther-Universität Halle-Wittenberg, 26 & 27/01/2018.
- (2018) “Vermintes Gebiet: Musikethnologisches Unterrichten” [Mined area and safe spaces: Teaching ethnomusicology]. Tagung der Kommission zur Erforschung Musikalischer Volkskulturen Center for World Music, Hildesheim 4/- 6/10/2018.
- (2018) “Mitmachen ist alles! Musikethnologische Konzepte für die Vermittlung” [Taking part is everything! Ethnomusicological theories for education]. University of Cologne, Vortragsreihe “Human Sounds“ vom Institut für Musikpädagogik and Institut für Europäische Musikethnologie. 03/05/2018.
- (2015) With Eckehard Pistrick: “Kultur- und/oder Wertevermittlung? Der Krisenauftrag der Musikethnologie in unruhigen Zeiten” [Transmission of culture and values? Ethnomusicology’s mission in troubled times]. Jahrestagung der Gesellschaft für Musikforschung an der Martin-Luther-Universität Halle-Wittenberg in Halle/Saale. 01/10/2015.
- (2014) “Comparison needed?! Transatlantic Research on Afro-Brazilian Capoeira”. Latin American Music Seminar. Royal Holloway, University of London. 01/11/2014.
- (2014) “‘Playing the Brazilian Elite’: Local Brazilian musicians in Lisbon”. Arbeitskreis Studium Populärer Musik e.V. (ASPM) & the University of Osnabrueck (Germany): “The Languages of Popular Music: Communicating Regional Music in a Globalised World”, 29/09-02/10/2014.
- (2014) “‘Joga bonito!’: The challenge of the game in the Afro-Brazilian martial art Capoeira”. Symposium of HMT Munich and Study Group in Sports Psychology: “Performing under Pressure”. 29-31/05/2014.
- (2013) “Anchoring our research: Transatlantic / interdisciplinary challenges”. Music from around the Atlantic Rim. Joint Conference: British Forum for Ethnomusicology and The AHRC Research Networking Project “Atlantic Sounds: Ships and Sailortowns”. Cardiff University School of Music. 19/10/2013.
- (2013) “A bow across the ocean: Research on the Afro-Brazilian musical bow berimbau, past and present”. AHRC Centre for Musical Performance as Creative Practice: “Thinking about Comparative Research,

- global histories and cultural exchange through orchestras". Institute of Musical Research, London 01/06/2013.
- (2012) "Playing the game: A Brazilian Capoeira Mestre in Angola". Annual Conference, British Forum for Ethnomusicology. March 2012.
- (2011) "Getting the picture: Reflections on filmmaking". Annual Conference, British Forum for Ethnomusicology. April 2011.
- (2009) "Through a glass darkly: Making sense of empirical data". 25th European Seminar of Ethnomusicology (ESEM). September 2009.
- (2008) "Keeping it real: Possible conflicts between theory and practice in Ethnomusicology". 24th European Seminar of Ethnomusicology (ESEM). September 2008.
- (2007) "Get original(s)! Musical models in European Samba Schools and Capoeira groups (Portugal/Germany)". 39th World Conference ICTM. July 2007.
- (2006) "'Uma face diferente': Brazilian musicians in Portugal". 22nd European Seminar of Ethnomusicology (ESEM). July 2006.
- (2006) "Doing 'ethno'? Reflections on being within and outside of the discipline". National Graduate Conference for Ethnomusicology, University of Cambridge. July 2006.

## (2) APPLIED ETHNOMUSICOLOGY: OUTREACH / TRANSFER

- (2023) Guest Lecture: "scholar-practitioner // practitioner-scholar: Herausforderungen für unser Fach?" [scholar-practitioner // practitioner-scholar: Challenges for our discipline?]. Virtual Young Researchers Colloquium Ethnomusicology. Together with PhD-candidate Johannes Nilles (HMT München/Universität zu Köln). 14.03.2023.
- (2021) Member of online Panel: "Den Kindern eine Stimme geben: Erfahrungen aus interkultureller Projektarbeit in Deutschland und international" [Giving children a voice: Experiences from cross-cultural work in Germany and internationally]. Tag der Kinderstimme 2021 [Day of Children's voices]. With Andreas Eckhard (PH Ludwigsburg), Anne Buter (Musicians for a better life e.V.), Franziska Pfaff (Welt-Musik-Schule Carl Orff Rostock). Stiftung Singen mit Kindern. 17/06/2021.
- (2020) Guest lesson at a school: "Timbral Listening", Franz-Marc-Gymnasium München/Markt Schwaben. 19/11/2020.
- (2019) Member of Panel: "Do Vilarejo Angolano ao Vilarejo Global". With Capoeira Mestre João Grande, Prof. Júlio Cesar, Prof. Monica Aceti. Association LiberArt "Capoeira Angola". Neuchâtel /Switzerland. 12/09/2019.
- (2018) Chair: Public Lecture Concert with West-African Balafon Duo Benkanfo. Symposium "Nature's Voice: The Sound of Wood", in cooperation with research group "Materiality of Musical Instrument", German Museum, Munich and LMU Munich. 15/06/2018.
- (2019) Organisation of Family concert at HMT Munich: "Traditionelle ostafrikanische Musik/Tanz/Gesang" in Kooperation mit Musicians for a better life e.V. 09/06/2019.
- (2018) Support at International Festival of Gamelan: "Indonesia# Bronze.Bamboo.Beats", led by Dr. András Varsányi, Munich. 08/-17/06/2018.
- (2017) Guest lecture: "Mach hoch die Tür, das Ohr macht weit: Ein Exkurs in musikalische Erwartungshorizonte". Project "Making music with refugees". Bad Alexandersbad, 30/04/-02/05/2017.
- (2017) Workshop: "Stadt – Land – Sound" [City – Country – Sound]. Klang Moor Schopfe. Gais /Switzerland. University of Basel: Seminar für Kulturwissenschaft und Europäische Ethnologie. 02/09/2017.
- (2016) Guest lecture: "Praxis und Theorie der Musikethnologie". Course "Professional Musicology". Prof. Dr. Kathrin Schlemmer. Catholic University Eichstätt-Ingolstadt. 24/05/2018.
- (2015) Lecture series at Adult Education Center (Volkshochschule), Munich: "Volksmusik im Wandel". Einzelbeiträge: "Die Vielfalt der Musiktraditionen der Welt", "Der Folk von den Inseln (Irish & English Folk)", "Angolas Musik zwischen Stadt und Land", "Japanisches Volkslied min'yo". 09/03/-11/05/2015.
- (2015) Lecture series in further education courses for secondary school teachers: "Bayerische Volksmusik?!" [Bavarian Folk Music?!]. With Simone Lautenschlager and in cooperation with MILU (Musikpädagogisches Institut für Lehrerfortbildung), HMT Munich. 17/06/-19/06/2015.

- (2014) Concept and organisation of public photography exhibition: “Otchimamo: Kampf-Spiel, Gesang und Tanz im Südwesten Angolas” [Otchimamo: Combat dance, song and dance in the Southwest of Angola]. World Music School Carl Orff, Rostock. 23/01/2014.
- (2014) Q & A Session after screening of “Body Games: Capoeira and Ancestry”. With Prof. Dr. Mattias Röhrig Assunção. Münchner Ethno-Filmfest. Museum Fünf Kontinente and Institut für Ethnologie, LMU Munich. 21/11/2014.