

# Conference program

**Venues:** University of Music and Theatre Munich: Main Building (Arcisstraße 12), Carl Orff Auditorium and Reaktorhalle (Luisenstraße 37A), 80333 Munich.

## Thursday, November 17, 2022

18:30 Welcome address

Venue: Room 105 ("Kaminzimmer"), Main Building (Arcisstraße 12)

19:30 **Concert: „Aufbruch“. Werke von Ben-Haim und Wolpe**

With Sherri Jones, the professors and students of the HMTM

Venue: Large Concert Hall, Main Building (Arcisstraße 12)

## Friday, November 18, 2022

Venue for all presentations: Carl Orff Auditorium (Luisenstraße 37A)

09:00 **Brigid Cohen (New York University):** Wolpe and Ben-Haim in the Musical Third Space of Mandate Palestine

09:45 **Yuval Shaked (University of Haifa):** Versuch über festen Boden – Systematische Capricci: Über Stefan Wolpes *Music for any Instruments* (1944-49) an sich

10:30 Coffee break

11:00 **Larson Powell (University of Missouri-Kansas City):** Musikalisches Engagement: Wolpes *Drei Lieder von Bertolt Brecht*

11.45 **Irit Youngerman (University of Haifa):** Reexamining Ben-Haim's Symphonies in the Context of the Anti-Fascist Resistance

12:30 Lunch break

14:00 **Assaf Shelleg (The Hebrew University of Jerusalem):** Assembling the Cultural Networks of the Yishuv

14:45 **Gila Flam (The National Library of Israel, Jerusalem):** Folk Music as Pre-text: Repertoire and Data

15:30 Coffee break

16:00 **Liran Gurkiewicz (Tel Aviv)**: Paul Ben-Haim: The Recourses and Self Quotations Between the German Period and the Later Israeli Compositions

16:45 **Friedrich Geiger (University of Music and Theatre Munich)**: Stefan Wolpe und der Jazz

19:00 **Concert: „Erinnerung“. Werke von Ben-Haim, Wolpe und ihren Schüler\*innen**  
With ensemble oktopus under the direction of Konstantia Gourzi  
Venue: Reaktorhalle (Luisenstraße 37A)

## Saturday, November 19, 2022

9:00 **Heidy Zimmermann (Paul Sacher Foundation, Basel)**: Volksmusik in Palästina als Inspirationsquelle und Handlungsraum für Stefan Wolpe

9:45 Coffee break

10:00 **Martin Brody (Wellesley College, Massachusetts)**: “The Orbit In Which This Music Exists”: Voice, Subjectivity, and Topography in the Music of Stefan Wolpe

10:45 **Tobias Reichard (Ben-Haim Research Center, University of Music and Theatre Munich)**: Melodies in Transition: Some Aspects of Ben-Haim’s Song Production

11:30 Coffee break

12:00 **Ronit Seter (Jewish Music Research Centre / Fairfax, VA)**: Ben-Haim’s Students: Tzvi Avni and His Search of (German-?) Israeli Identity

12:45 **Wolfgang Rathert (Ludwig-Maximilians-Universität München)**: „It’s just the energy.“ Stefan Wolpe und seine Schüler

13:30 **Performance: Ursula Mamlok, *Variations for Flute Solo***  
Soloist: Pierre Hurbli (University of Music and Theatre Munich)  
Introduction: Bettina Brand (The Dwight and Ursula Mamlok Foundation, Berlin)

Ca. 14:00 End of conference